



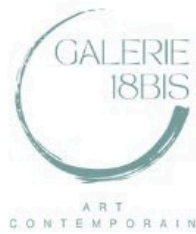
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P R E S E N T S

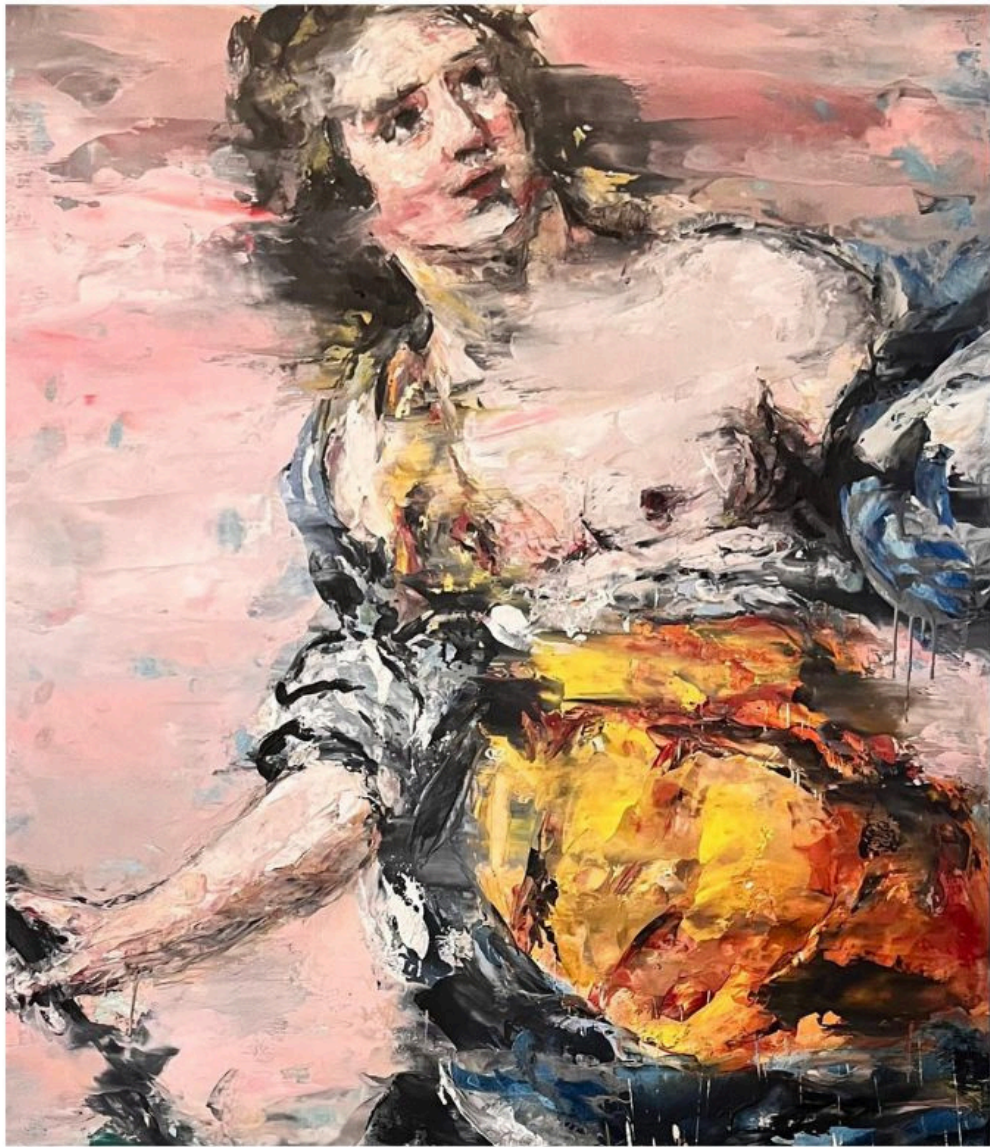
S A N D R I N E H A T T A T A



If beauty were told to me



**SANDRINE HATTATA**  
**IF BEAUTY WERE TOLD TO ME**  
**EXHIBITION**  
**SEPTEMBER 27TH - OCTOBER 19TH 2024**  
**GALERIE 18BIS, RUE DE SAVOIE 75006 PARIS**  
**CONTACT@GALERIE18BIS.COM - 01.56.81.90.85**



**Sandrine HATTATA** invites **Béatrice Valentine AMRHEIN**  
**The Wild Rabbit Banquet - Hypothesis of the artist**

FOR THE FIRST EXHIBITION OF THE SEASON,  
SANDRINE HATTATA INVITES BEATRICE VALENTINE AMHREIN



**The banquet of the Wild Rabbit, hypothesis of the artist by Béatrice Valentine-Amrhein** draws its inspiration from Platon's

“Banquet”, where Aristotle questions the notion of beauty.

Not only does it celebrate conviviality or human exchange, this in situ installation explores the fundamental question :

what is beauty ?

By revisiting the heritage of the first profane representations of banquets in Art history, this contemporary work of art aims to create a link. Through art, this link is a way to approach and question beauty.



## **GALERIE 18BIS PRESENTS IF BEAUTY WERE TOLD TO ME BY SANDRINE HATTATA**

Sandrine HATTATA's most important and best-known medium is painting. Her landscapes...decorations for fables and tales are intense visual delights, many of which hesitate between the fantastic and the reminiscence of great impressionist paintings, notably those of PISSARO.

"HATTATA paints with virtuosity and instinct. She does not want to be 'realistic'. She holds on to her gestural practice where many accidents occur, which she takes advantage of.

During the time of painting, she gradually enters a kind of calm trance and lets herself be carried away by the surprises of the work without losing sight of the initial intention.

The viewer perceives something of this in the experience of her exhibitions: an experience of immersion and envelopment in these paintings that respond and exchange while intensifying the attention."

Selected excerpts from the texts of Yves MICHAUD in "Inquiétude et beauté" the artist's monograph published in 2023 by Lord Byron

The first exhibition of the season 2024-2025, under the aegis of the hymn to beauty interpreted in paintings and sculptures by the talented artist Sandrine HATTATA.

A series of flowers, landscapes and unpublished portraits to delight art lovers and collectors in search of authenticity.

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## Sandrine HATTATA



Sandrine Hattata studied in Jan Voss's studio and graduated from the Beaux-Arts de Paris with the jury's congratulations in 1992. She received numerous awards including the 2nd Gras Savoye Prize in 1991, the Coprim Foundation Prize in 1996, the Marin Prize in 2002 and a grant from l'Académie des Beaux-Arts in 2006.

Since 2003, her work has been the subject of numerous solo exhibitions at the Bruno Delarue Gallery, the Nathalie Gaillard Gallery and the Mickaël Marciano Gallery, at the Coprim Space and at the Colas Foundation in Paris.

"In my life as a critic, I have seen many female artists work from their intimacy, from the questions they ask themselves or that their identity poses to them, the mysteries of life, sex, and death too, which is never far away. What I appreciate about Hattata is a very strange alchemy. No, it is not about coldness, nor about acquiescence, rather a kind of distance established by artistic projection: we must recognize these mysteries without making them a drama overflowing with pathos. "

Had we not known that she was born in Cairo, the materials she uses evoke the famous encaustic or honey paintings of Fayoum.

Hattata uses wax mixed with oil colors.

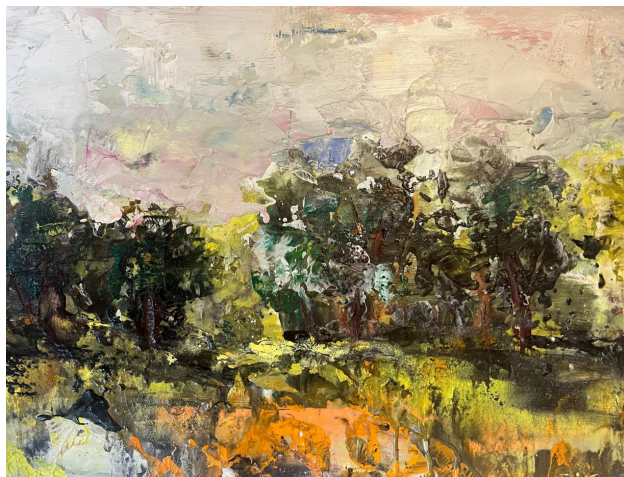
She works this wax according to processes that are part of her "artist's secrets".

(Extracts from the text by Yves Michaud)

Monograph Sandrine Hattata 'Inquiétude et Beauté' published by Editions Lord Byron

Sandrine Hattata. *Inquiétude et beauté* is the artist's first monograph retracing the journey of her last twenty years of creation. Yves Michaud discusses her work — etching, drawing, watercolor and ceramic sculpture. On her paintings, she uses the particular technique of encaustic.

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## Béatrice Valentine AMHREIN



Béatrice Valentine Amrhein's work is multifaceted. Originally a painter, she explores other mediums: drawing, photography, sculpture and new media.

She was one of the first artists to use the mobile phone to create video works, notably the VIDEOS lustre. Her artistic approach is built on the theme of the body by exploring human relationships in the era of new technologies.

After international recognition, she returned to France with a luminous exhibition, where drawing and sculpture, vectors of her "elaborations" transport us into a work that is both dense and poetic. In dialogue with her drawings, a sculptural installation of laboratory glassware, reappropriated by the artist, is accompanied by a video. The almost hypnotic cadence of the images and their pictorial texture acts as a revealer of her development process.

Who does not remember her magic lantern, where, at dusk, its warm and captivating light is so conducive to dreams. Its spinning light projection transforms animals into constellations and the fluorescent stars on the ceiling vibrate under the stroboscopic waves of its light, calling the magic of dreams in the depths of sleep. Update your Memory Card with this memory and you will then have the passwords to enter and discover the world of Magic Lantern, la prossima luce, another solo exhibition by Béatrice Valentine Amrhein, a visual manifesto in eight chapters, presenting new drawings by the artist.

From the outset, you will be overwhelmed by the clamor of the festivities. Flags flap, stars sparkle, the energy crackles from the volcanoes, you will feel carried away in this tumult as in a waltz going too fast at times. These new drawings were born from a simple black felt-tip pen - Pigment Liner - and a new situation for the artist Béatrice Valentine Amrhein. Taken out of the nest, out of her matrix, her workshops, her place of life and creation, nomad she

was, nomad she has become again. She is back with only sheets of paper, her experiments of long years of workshop in mind. She recreates her laboratory in a new dimension, the territory of her dreams, her trances and her elaborations.

Her visual language, vocabulary formerly declined and scattered in her paintings and installations, suddenly finds itself cramped in the sheet of paper. Her words - objects come together to form a "manifesto", a manifesto of new words.

What does it matter to her! The sheets will multiply to form books, chapters of thirty drawings. These books will be presented at the gallery in their original form to be dismantled into a series of drawings, which, once hung, will form a large-format work, infinitely modular by the collector. Like a continuous download of images, the drawings will offer a new life, a new work to the collector according to his desire, his settings.

Continue on your way and your Memory card will offer you another memory, your first experience of magic like this beautiful bird coming out of a satin scarf or these hilarious knots that cannot stay tied in the magician's hand. You will feel little pinches in the stomach reliving this first time, this revelation of another world.

*Excerpts from the text of Sophie Cavaliero*

*Author of the book "Nouvelle Garde", ed. du Léopard Noir, 2011*

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# Galerie 18 Bis

18Bis is an alternative contemporary art gallery, an experimental space open to multiple forms of visual art.

Art at the service of a new renaissance, 18Bis is committed to the beautiful idea of contributing to societal change by acting with artists' tools. Art as the most complete and sensitive means to express human thought.



Le 18 Bis positions itself for the promotion of an innovative culture.

Its modes of expression are exhibitions and performances, training courses promoting culture, art, web3 technology and disciplines of well-being.

« What the artist brings into play in a painting or a sculpture is his or her first humanity. This same beautiful presence is found among people who have a spiritual or meditative practice. The 18 Bis is a space of artistic proposition to combine cultural strengths and talents. »

## Gildas Gentil Director of Galerie 18bis



With a master's degree in economics from the Sorbonne, Gildas Gentil is a protean entrepreneur.

Since his return to Paris in 2012, he has devoted himself to Yoga and focused his projects in the art world. Artistic Director of Galerie 18 Bis, he has worked with more than 300 artists to set up the narrative of several group exhibitions.

After the beginnings on Bd Voltaire, then its passage in the suburbs of Barbès, Galerie 18bis has been established since October 2023, at 20 rue de Savoie in the heart of the 6th arrondissement. Eight years of maturity to open a new field of possibilities focused on art and artists.

Gildas also offers training dedicated to artists, lovers and collectors of contemporary art entitled: Contemporary art and the Blockchain.

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## Galerie 18 Bis

20 rue de Savoie  
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